

Florence Knoll Lounge Collection
Florence Knoll





FLORENCE KNOLL LOUNGE As a pioneer of the Knoll Planning Unit, Florence Knoll created what she modestly referred to as the “fill-in pieces that no one else wants to do.” She refers to her own line of lounge seating as the equivalent of “meat and potatoes,” asserting, “I needed the piece of furniture for a job and it wasn’t there, so I designed it.” Like so many of her groundbreaking designs that set the industry’s gold standard, the 1954 Lounge collection has made it into the pantheon of modern classics. Consistent with all of Knoll’s designs, the Lounge collection has a spare, angular profile that reflects the objective perfectionism of modern design in the early 1960s.

FLORENCE KNOLL Considered a seminal leader of 20th-century design, Florence Knoll grew up among designers. She studied architecture with Mies van der Rohe and gained her earliest professional experience with Marcel Breuer and Bauhaus founder, Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: to offer objects that reflect design, technological innovation and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts’ prestigious 2002 National Medal of Arts.



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